

What is a life but a continuum with the accretion of moments - an accretion of the experience of each hours, each day, each place, each relationship, and each need? The work of a good artist can be seen as the investigation of that process of accretion on the personal and/or societal scale - capturing and making manifest that which makes the human experience meaningful - the mode of expression honed by the continual extending and strengthening of skills and understanding.

Robert Boynes work can be seen in this light - capturing and juxtaposing moments of 'reality' - caught freeze framed - yet also able to be read as an appeal to intellectual concerns (such as environmentalism); as a revelling in the force of the human endeavour; as a metaphor for the human condition; but also as a lush picture plane that rewards both the eye and the mind.

It is the balance of these concerns which particularly marks Boynes' most recent works - works of great beauty, works that establish an immediate visceral relationship with the viewer, works that carry embedded in their delectable sheer surfaces deference to various developments or art; works that *while more poetic and less didactic* than earlier works still carry with them a powerful message about looking after this earth on which we depend.

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